

SCOTT HERRING

Department of English
Indiana University
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EDUCATION

Ph.D. in English, 2004, University of Illinois at Urbana-Champaign
M.A. in English, 1999, University of Illinois at Urbana-Champaign
B.A. in History, *summa cum laude*, 1998, University of Alabama at Birmingham
B.A. in English, *summa cum laude*, 1998, University of Alabama at Birmingham

ACADEMIC EMPLOYMENT

Indiana University, Bloomington
James H. Rudy Professor of English, 2017-present
Associate Chair of English, 2016-19
Professor of English, 2015-17
Associate Professor of English, 2010-15
Assistant Professor of English, 2007-10

Affiliate appointments in The Kinsey Institute for Research in Sex, Gender, and
Reproduction; Cultural Studies Program; Department of Gender Studies; and
Department of American Studies

The Pennsylvania State University
Assistant Professor of English, 2004-07

PUBLICATIONS

Books

The Hoarders: Material Deviance in Modern American Culture. Chicago: University of Chicago Press, 2014.

Reviewed in *The New Yorker*; *Publisher's Weekly*; *Library Journal*; *The Chronicle of Higher Education*; *Los Angeles Review of Books*; *International Social Science Review*; *Chicago Reader*; *Points: The Blog of the Alcohol & Drugs History Society*; *Fortean Times*; *Journal of American History*; *Literature and Medicine*; *American Studies*; *The Year's Work in Critical and Cultural Theory*.

Another Country: Queer Anti-Urbanism. New York: New York University Press, 2010
(Sexual Cultures series). Winner of a 2011 Lambda Literary Award for LGBT Studies.

Reviewed in *American Journal of Sociology*; *GLQ: A Journal of Lesbian and Gay Studies*; *Journal of American History*; *Feminist Formations*; *Environment and Planning D: Society and Space*; *Journal of Rural Studies*; *E3W Review of Books*; *Lambda Book Report*; *Gender, Place, and Culture*; *Generation Progress*.

Queering the Underworld: Slumming, Literature, and the Undoing of Lesbian and Gay History. Chicago: University of Chicago Press, 2007.

Reviewed in *Times Higher Education Supplement*; *American Literature*; *American Literary History*; *MFS: Modern Fiction Studies*; *Journal of American History*; *History Workshop Journal*; *Gay and Lesbian Review Worldwide*; *Choice Reviews Online*.

Edited Works

The Cambridge Companion to American Gay and Lesbian Literature. Cambridge: Cambridge University Press, 2015. Awarded a *Choice Outstanding Academic Title*.

Reviewed in *Choice Reviews Online*; *European Journal of American Studies*.

"Regional Modernism." Special Issue of *MFS: Modern Fiction Studies* 55.1 (2009).

Autobiography of an Androgyne, by Ralph Werther. New Brunswick, NJ: Rutgers University Press, 2008 (Subterranean Lives: Chronicles in Alternative America series).

"Brokeback Mountain Dossier." *GLQ: A Journal of Lesbian and Gay Studies* 13.1 (2007): 93-109.

Articles and Book Chapters

"Wise Old Fools: Positive Geropsychology and the Possibilities of Human Floundering." Edited collection on "Literature and Human Flourishing." Ed. James F. English and Heather Love. New York: Oxford University Press. Solicited, in progress.

"Old Friends: Geromodernism and PaJaMa." *Routledge Companion to Queer Theory and Modernism*. Ed. Melanie Micir. New York: Routledge. Solicited, in progress.

"'Deproblematizing Homosexuality': The Post-1945 LGBTQ Novel." *The Oxford History of the Novel in English: Volume 8: US Fiction from 1940*. Ed. Deborah Williams and Cyrus R. K. Patell. Oxford: Oxford University Press, forthcoming.

"'Life on the Circuit': Andrew Holleran, *Dancer from the Dance*, 1978: Exemplum on the Contemporary Queer American Novel." *The Oxford History of the Novel in English: Volume 8: US Fiction from 1940*. Ed. Deborah Williams and Cyrus R. K. Patell. Oxford: Oxford University Press, forthcoming.

"The Queer Ancients and the Moderns." *Queer Natures, Queer Mythologies* by Samuel Ryan See. Ed. Christopher Looby and Michael North. New York: Fordham University Press, 2019.

"The Sexual Imaginarium: A Reappraisal." *GLQ: A Journal of Lesbian and Gay Studies* 25.1

- (2019): forthcoming. (co-authored with Karen Tongson)
- "Eve Sedgwick's 'Other Materials'." *Angelaki: Journal of the Theoretical Humanities* 23.1 (2018): 5-18. Special issue on "Queer Objects" edited by Guy Davidson and Monique Rooney.
- "On Late-Life Samuel Steward." *Samuel Steward and the Pursuit of the Erotic: Sexuality, Literature, Archives*. Ed. Debra A. Modellmog and Martin Joseph Ponce. Columbus, OH: Ohio State University Press, 2017. 68-82.
- "The Sexual Objects of 'Parodistic' Camp." *Modernism/modernity* 23.1 (2016): 5-8, 34. "Camp Modernism Forum" edited by Marsha Bryant and Douglas Mao.
- "Contraband Marginalia." *Queering the BibliObject*. Ed. John Chaich. New York: The Center for Book Arts, 2016. 61-63.
- "Djuna Barnes and the Geriatric Avant-Garde." *PMLA* 130.1 (2015): 69-91.
- "Queering the American Modernist Novel." *The Cambridge Companion to the American Modernist Novel*. Ed. Joshua L. Miller. Cambridge: Cambridge University Press, 2015. 122-36.
- "'Hixploitation' Cinema, Regional Drive-ins, and the Cultural Emergence of a Queer New Right." *GLQ: A Journal of Lesbian and Gay Studies* 20.1-2 (2014): 95-113. Special double issue on "Queering the Middle: Race, Region, and a Queer Midwest" edited by Martin F. Manalansan IV, Chantal Nadeau, Richard T. Rodríguez, and Siobhan B. Somerville.
- "Rural." *Keywords for American Cultural Studies*. Ed. Bruce Burgett and Glenn Hendler. Rev. ed. New York: New York University Press, 2014. 217-20.
- "Material Deviance: Theorizing Queer Objecthood." *Postmodern Culture* 21.2 (2011): 45 pars.
- "Collyer Curiosa: A Brief History of Hoarding." *Criticism* 53.2 (2011): 159-88.
- "Tillie Olsen, Unfinished (Slow Writing from the Seventies)." *Studies in American Fiction* 37.1 (2010): 81-99.
- "Erotic Uncreativity: A Response to Steven F. Kruger." *American Literary History* 22.4 (2010): 945-50. [not peer-reviewed]
- "The Hoosier Apex." *Southern Communication Journal* 74.3 (2009): 243-51. Special issue on "Queering the South" edited by Charles E. Morris III.
- "Southern Backwardness: Metronormativity and Regional Visual Culture." *American Studies* 48.2 (2007): 37-48. Special Issue on "Homosexuals in Unexpected Places?" coordinated by John Howard.
- "Out of the Closets, Into the Woods: *RFD, Country Women*, and the Post-Stonewall Emergence of Queer Anti-urbanism." *American Quarterly* 59.2 (2007): 341-72.

*Slightly revised version reprinted in *West of Center: Art and the Counterculture Experiment in America, 1965-1977*. Ed. Elissa Auther and Adam Lerner. Minneapolis: University of Minnesota Press, 2011. 254-83.

"Keith Haring and Queer Xerography." *Public Culture* 19.2 (2007): 329-48.

"Catherian Friendship; Or, How Not to Do the History of Homosexuality." *MFS: Modern Fiction Studies* 52.1 (2006): 66-91.

"Caravaggio's Rednecks." *GLQ: A Journal of Lesbian and Gay Studies* 12.2 (2006): 217-36. Special issue on "Art Works" edited by Richard Meyer and David Román.

"Spoon River Anthology's Heterosexual Heartland." *Literature Compass* 3.3 (2006): 256-69.

"Willa Cather's Lost Boy: 'Paul's Case' and Bohemian Tramping." *Arizona Quarterly* 60.2 (2004): 87-116.

"Frank O'Hara's Open Closet." *PMLA* 117.3 (2002): 414-27.

"Makeovers: Regional Universalism and the Newer South's Public Spheres." *The Southern Quarterly* 41.1 (2002): 87-105.

"The Negro Artist and the Racial Manor: *Infants of the Spring* and the Conundrum of Publicity." *African American Review* 35.4 (2001): 581-98.

Introductions and Foreword

Foreword to *The Lost Autobiography of Samuel Steward: Recollections of an Extraordinary Twentieth-Century Gay Life*, by Samuel M. Steward. Ed. Jeremy Mulderig. Chicago: University of Chicago Press, 2018. xi-xiii.

"What Do We Mean by the Phrase 'American Gay and Lesbian Literature'?" *The Cambridge Companion to American Gay and Lesbian Literature*. Cambridge: Cambridge University Press, 2015. 1-12.

"Regional Modernism: A Reintroduction." *MFS: Modern Fiction Studies* 55.1 (2009): 1-10.

"Introduction." *Autobiography of an Androgyne*, by Ralph Werther. New Brunswick, NJ: Rutgers University Press, 2008. ix-xxxiii.

"*Brokeback Mountain* Dossier: Introduction." *GLQ: A Journal of Lesbian and Gay Studies* 13.1 (2007): 93-94.

Published Interviews

"The Original Hoarders." *The Boston Globe*. 19 Nov. 2014.

"Hoarder or Collector?" *Times Higher Education*. 9 Oct. 2014.

"Non-Urban Erotic Spaces: Interview with Scott Herring (by Bernd Upmeyer)." *MONU: Magazine on Urbanism* 16 (2012): 97-103.

Review Essays and Book Reviews

Review of *Moving Modernisms: Motion, Technology, and Modernity*, ed. David Bradshaw, Laura Marcus, and Rebecca Roach. *James Joyce Quarterly* 55.1-2 (2018): forthcoming.

Review of Gregory Woods, *Homintern: How Gay Culture Liberated the Modern World*. *American Literary History Online Review*. Series 8. 2016.

"Harlem Flights." *Public Books*, 1 Dec. 2014. Review of Farah Jasmine Griffin, *Harlem Nocturne: Women Artists and Progressive Politics during World War II*; Carla Kaplan, *Miss Anne in Harlem: The White Women of the Black Renaissance*; Camilo José Vergara, *Harlem: The Unmaking of a Ghetto*; and Edward White, *The Tastemaker: Carl Van Vechten and the Birth of Modern America*.

"The Fate of Bad Things." *Cultural Studies Review* 20.2 (2014): 301-06. Review of *Contemporary Collecting: Objects, Practices, and the Fate of Things*, ed. Kevin M. Moist and David Banash.

Review of Karen Tongson, *Relocations: Queer Suburban Imaginaries*. *International Journal of Communication* 5 (2011): 1499-1501.

"Micro: Region, History, Literature." *American Literary History* 22.3 (2010): 626-34. Review of Janet Galligani Casey, *A New Heartland: Women, Modernity, and the Agrarian Ideal in America*; Wendy Griswold, *Regionalism and the Reading Class*; Timothy R. Mahony and Wendy J. Katz, ed., *Regionalism and the Humanities*; and Douglas Reichert Powell, *Critical Regionalism: Connecting Politics and Culture in the American Landscape*.

Review of Chad Heap, *Slumming: Sexual and Racial Encounters in American Nightlife, 1885-1940*. *American Historical Review* 115.1 (2010): 242-43.

Review of Michael S. Sherry, *Gay Artists in Modern American Culture: An Imagined Conspiracy*. *American Studies* 50.1-2 (2009): 123.

Review of Claudia Tate, *Psychoanalysis and Black Novels: Desire and the Protocols of Race*. *JPCS: Journal for the Psychoanalysis of Culture and Society* 6.1 (2001): 157-61.

Reference Work

"Cruising." *Encyclopedia of Sex and Gender*. Volume 1. Ed. Fedwa Malti-Douglas. Detroit: Macmillan Reference USA, 2007. 358-59.

"Cher"; "Cruise"; "Charles Henri Ford." *Routledge International Encyclopedia of Queer Culture*. Ed. David A. Gerstner. London: Routledge, 2006.

EDITED BOOK SERIES

"Abnormativities: Queer/Gender/Embodiment," OSU Press, 2016-

HONORS AND AWARDS

Choice Outstanding Academic Title, 2015

Trustees Teaching Award, Indiana, 2014, 2008

Distinguished Young Alumni Award, College of Arts and Sciences, University of Alabama at Birmingham, 2013

Lambda Literary Award for best book in LGBT Studies, Lambda Literary Foundation, 2011 (co-winner)

Outstanding Junior Faculty Award, Indiana, 2009

Curriculum Recognition Award, Commission on LGBT Equity, Penn State, 2007

Honorable Mention, Crompton-Noll Award for Best Essay in Lesbian, Gay, and Queer Studies, GL/Q Caucus for the Modern Languages, 2002

RESEARCH GRANTS AND FELLOWSHIPS

Visiting Scholar, Leather Archives & Museum, 2016-17

New Frontiers of Creativity and Scholarship Award, Indiana, 2016

Grant-in-Aid, Office of the Vice Provost for Research (OVPR), Indiana, 2013

College Arts and Humanities Institute (CAHI) Travel Research Grant, Indiana, 2013

New Frontiers in the Arts and Humanities Exploratory Travel Fellowship, Indiana, 2013

Emergency Grant-in-Aid, OVPR, Indiana, 2013

CAHI Research Grant, Indiana, 2011

Summer Faculty Fellowship awarded to National Endowment for the Humanities Summer Stipend Nominee, OVPR, Indiana, 2010

Summer Faculty Fellowship, Indiana, 2008, 2009

Faculty Research Summer Fellowship, Penn State, 2004

Society of Fellows in the Liberal Arts Postdoctoral Fellowship, Princeton University, 2004-07 (*declined*)

Dissertation Completion Fellowship, Graduate College, UIUC, 2003-04

Dissertation Travel Grant, Graduate College, UIUC, 2003

University Fellowship, Graduate College, UIUC, 2003

English Department Fellowship, UIUC, 2002

Summer Research Travel Grant, English Department, UIUC, 2002

Summer Research Institute Fellow, University of California, Berkeley, 1999

Distinguished University Fellowship, Graduate College, UIUC, 1998-2001

SYMPOSIA GRANTS

New Frontiers in the Arts and Humanities: New Currents Grant awarded to “Aging Modernisms: A Symposium,” Indiana, 2015

Ostrom Program Grant awarded to “Aging Modernisms: A Symposium,” Indiana, 2015

CAHI Conference and Workshop Grant awarded to “Aging Modernisms: A Symposium,” Indiana, 2015

CAHI Conference and Workshop Grant awarded to “New Queer Imaginaries: Theorizing Sex at the 21st Century” co-organized with Prof. Shane Vogel, Indiana, 2011-12

New Frontiers in the Arts and Humanities: New Perspectives Grant awarded to Americanist Research Colloquium (ARC) Speaker Series co-directed with Prof. Jennifer L. Fleissner, Indiana, 2008-09

CAHI Conference and Workshop Grant awarded to Americanist Research Colloquium (ARC) Speaker Series co-organized with Prof. Jennifer L. Fleissner, Indiana, 2008-09

SYMPOSIA ORGANIZED

Aging Modernisms: A Symposium, 25-26 March 2016

New Queer Imaginaries: Theorizing Sex at the 21st Century, 2012-13 (with Prof. Shane Vogel)

Deep Localities: The New Critical Regionalism Symposium, 1 April 2009 (with Prof. Jennifer Fleissner)

INVITED EXTERNAL TALKS, WORKSHOPS, AND ROUNDTABLES

“Wise Old Fools: Positive Geropsychology and the Possibilities of Human Floundering,” Literature and Human Flourishing Workshop, University of Pennsylvania, September 2018.

Invited Participant, Manuscript Workshop. University of Toronto, May 2018.

Opening Keynote, "Queer Longing: Some Thoughts on Longevity," Sexuality Summer School, University of Manchester, May 2018.

Master Class on *The Hoarders*. Center for Interdisciplinary Research in the Arts and Languages, University of Manchester, May 2018.

Master Class on Queer Modernist Studies and Queer Objects, Sexuality Summer School, University of Manchester, May 2018.

"Queer Archiving." Archives Workshop, University of California, Santa Cruz. May 2017.

"The Hoarders." Chicago Humanities Festival. Springfest17/Stuff. April 2017.

"The Special Collections of Samuel M. Steward." Leather Archives and Museum, December 2016.

"Old Rubbish?: Narrative, Non-Normativity, Later Adult Life." Jagiellonian University and NETIA OFF CAMERA International Festival of Independent Cinema. Kraków, Poland, May 2016.

"Queer Modernist Collecting, ca. 1968." "Reuses of the Erotic: A Symposium on and Beyond Queer Collage," University of California, Irvine and ONE National Gay and Lesbian Archives at the University of Southern California Libraries, April 2016.

Keynote, "Auntie Steward." "Very Bad Things: Material Culture and Disobedience," Thirteenth Annual Material Culture Symposium for Emerging Scholars, Center for Material Culture Studies, Winterthur Museum, Garden, and Library, April 2015.

Roundtable on *The Hoarders* and "Queer Objects." University of Delaware, April 2015.

"Auntie Steward." Washington University in St. Louis, April 2015.

"Auntie Steward." Sydney Gay and Lesbian Mardi Gras "Queer Thinking" Symposium, February 2015.

"Queer Objects" Workshop, Scholarly Article Publishing Workshop, and Roundtable on "Djuna Barnes and the Geriatric Avant-Garde," University of Sydney, February 2015.

"On Late Life and Old Matters: Reconsidering Samuel Steward's California Years." "New Matters and Queer Life" Conference. Yale University, January 2015.

Plenary, "Eve Sedgwick's 'Other Materials'." Seventh Annual DC Queer Studies Symposium on "Queer Intimacies." University of Maryland, April 2014.

"The Trials of Robert Rayford: Pre-Stonewall St. Louis and the Cultural Politics of AIDS Misinformation" and Invited Seminar on *Another Country*. University of Wisconsin-Eau Claire, April 2014.

"Clutterology." Louisiana State University, February 2014.

"Folk Devils and Object Panics: On the Psychopathology of Material Life." University of Manitoba, January 2014.

Seminar leader, "Before and After Queer: Sexualities in Theory, History, and Performance." Andrew W. Mellon Graduate Research Seminar co-taught by Joseph Campana and Judith Roof. Rice University, March 2013.

Plenary, "The 'Infirmities' of Patchin Place: Reconsidering Oldest-Old Djuna Barnes." First International Djuna Barnes Conference. Birkbeck College, University of London, September 2012.

"Hoarding Queering: On Late Life Steward." Queer Places, Practices, and Lives: A Symposium in Honor of Samuel Steward. Ohio State University, May 2012.

"Material Deviance: Theorizing Queer Objecthood." University of Toronto, September 2011.

"Hixploitation and the Cultural Emergence of a Queer New Right." Outlandish!: Life, Love, and Sex in the U.S. from the View Point of Queer Regionalism Symposium. Penn State, March 2011.

"Hixploitation; or, the Cultural Emergence of a Queer New Right." University of Missouri-Columbia, March 2011.

"Hixploitation; or, the Cultural Emergence of Sarah Palin." Queering the Middle: Sexual Diasporas, Race, and a Queer Midwest Symposium. UIUC, October 2010.

"I Hate New York: Dispatches from *Another Country*." Emerging Rural, Nonmetropolitan, and Working-Class Perspectives in LGBTQ Studies Symposium. University of Michigan, Ann Arbor, October 2009.

"Erotic Uncreativity: A Reply to Steven Kruger." American Medievalism: A Symposium. UIUC, October 2008.

"The Autobiography of an Ex-Urban Queer." American Cultures Colloquium, Northwestern University, December 2007.

"Rural Stylistics, or, Unfashionability." Center for Global Culture and Communication Summer Institute on "Performance and Excess." Northwestern University, June 2007.

"Critical Rusticity." University at Buffalo (SUNY), April 2007.

"Country Women." University at Albany (SUNY), February 2006.

"Catherian Friendship; or, How Not to Do the History of Homosexuality." NEXUS Symposium. University of Tennessee, April 2005.

CONFERENCE PRESENTATIONS

"Charles Henri Ford's Geronto-Surrealism." Modernist Studies Association. Columbus, OH, November 2018.

Respondent, "Writing AIDS in the 21st Century." Modern Language Association. New York City, January 2018.

"The Queer Poetics of AIDS Misinformation." American Studies Association, Chicago 2017.

"The Special Collections of Samuel M. Steward." American Studies Association, Denver 2016.

"Little Lives: Queer Friendship after *Obergefell*." After Marriage: The Future of LGBT Politics and Scholarship. CLAGS: The Center for LGBTQ Studies, October 2016.

"Roundtable: The Futures of Queer Modernist Studies: Reading Sam See's Writings." Modernist Studies Association. Boston, 2015.

"Lots of Everything: Warhol's Extreme Accumulations." American Studies Association. Los Angeles, November 2014.

"Metronormativity in the Post-Liberation LGBTQ Novel." "Muddling the Middle: Queries, Quandaries, and Quarrels with In-betweenness" Colloquium. University of Manitoba/University of Winnipeg, January 2014.

"Eve Sedgwick's 'Other Materials'." Modern Language Association. Chicago, January 2014.

"Clutterology." American Studies Association. Washington, D.C., November 2013.

"Roundtable: Camp Modernism." Modernist Studies Association. Las Vegas, October 2012.

"Roundtable: Feminist Intersections." Modernist Studies Association. Buffalo, NY, October 2011.

"Hixploitation; or, the Cultural Emergence of Sarah Palin." Modern Language Association. Los Angeles, January 2011.

"Hixploitation and the Cultural Emergence of Queer Conservatism." American Studies Association. San Antonio, November 2010.

"Still Life with Charles Demuth." American Comparative Literature Association. New Orleans, April 2010.

"Another Country: Rethinking Queer Urbanity." American Studies Association. Albuquerque, NM, October 2008.

"The Autobiography of an Ex-Urban Queer." Modernist Studies Association. Long Beach, CA, November 2007.

"American Apparel, or, Unfashionability." American Studies Association. Philadelphia, October 2007.

"Country Women." American Studies Association. Oakland, October 2006.

"The Mysteries of *Nightwood*." Modern Language Association. Washington, D.C., December 2005.

"Caravaggio's Rednecks." Comparative Literature Luncheon. Penn State University, November 2005.

"Michael Meads and the Spectacle of Southern 'Backwardness'." American Studies Association. Washington, D.C., November 2005.

"Michael Meads and the Spectacle of Sexual Immaturity." International Society for the Study of Narrative Conference. Louisville, April 2005.

"Narrative Slumming." American Comparative Literature Association. Penn State University, March 2005.

"Djuna Barnes's Eternal Incognitos." Modernist Studies Association. Vancouver, October 2004.

"Queer Friendship, Queer Regionalism." International Society for the Study of Narrative Conference. University of Vermont, April 2004.

"Black Queer Studies: 'Friendship beyond Understanding'." New Directions in African-American Theory, Criticism, and Cultural Studies Conference. UIUC, March 2003.

"Cosmopolitan Slumming, Sexuality, and *Twenty Years at Hull-House*." Modernist Studies Association. University of Wisconsin, October 2002.

"The Negro Artist and the Racial Manor: *Infants of the Spring* and the Conundrum of Publicity." International Society for the Study of Narrative Conference. Houston, October 2001.

"'All Terror Is Local Now': *Underworld*, Trauma, and the Postmodern Sublime." South Atlantic Modern Language Association. Birmingham, AL, October 2000.

"Return to Sender: Frank O'Hara's Personal Poetics." Rethinking the Avant-Garde: Between Politics and Aesthetics Conference. University of Notre Dame, November 2000.

"The Genealogy of Simulacra in Thomas Pynchon's *Vineland*." Making/Unmaking Histories Conference. University of Southern California, April 1998.

CONFERENCE PANELS ORGANIZED AND CHAIRED

"Writing AIDS in the 21st Century." Modern Language Association. New York City, January 2018.

"Modernist Bodies in and Out of Motion." Modernist Studies Association. Amsterdam, August 2017.

"The *Hamilton* Effect: Race, Sexuality, Historiography, Performance." Co-Chair and Co-organized with Prof. Shane Vogel. Modern Language Association. Philadelphia, January 2017.

“Queer/Home/Collections.” Organizer. American Studies Association. Denver, November 2016.

“Queer Proximities.” Chair and Co-organized with Prof. Carla Freccero. Modern Language Association. Austin, January 2016.

“Roundtable: The Futures of Queer Modernist Studies: Reading Sam See’s Writings.” Co-organized with Prof. Wendy Moffat. Modernist Studies Association. Boston, November 2015.

“(Re)Zoning the Rural I: Embattled Pastorals, Other Agrarianisms.” Chair. Modernist Studies Association. Boston, November 2015.

“Queer Canada.” Chair. Modern Language Association. Vancouver, January 2015.

“Middle of the World: Urban, Regional, Colonial, and Global.” Chair. “Muddling the Middle: Queries, Quandaries, and Quarrels with In-betweenness” Colloquium. University of Manitoba/University of Winnipeg, January 2014.

“New Queer Materialities: The Sexual Mattering of American Studies.” Organizer. American Studies Association. Washington, D.C., November 2013.

“Queer Subjects.” Chair. First International Djuna Barnes Conference. Birkbeck College, University of London, UK, September 2012.

“Sub-National Queer Spaces.” Organizer. American Studies Association. San Antonio, November 2010.

“Rural Creole: Cosmopolitanism, Globalization, and Hybridity in Agrarian Literature.” Seminar co-organized with Prof. Maria Farland. American Comparative Literature Association. New Orleans, April 2010.

“Queer Urbanities.” Chair and Organizer. Modern Language Association. San Francisco, December 2008.

“In the Realm of the Senses: Queer Modern Disability.” Organizer. Modernist Studies Association. Long Beach, CA, November 2007.

“Queer Regionalities.” Chair and Organizer. American Studies Association. Philadelphia, October 2007.

“Reconceiving Regional Modernisms.” Chair and Organizer. Modernist Studies Association. Tulsa, October 2006.

“Underworlds and American Modernisms.” Co-organized with Prof. Shane Vogel. Modern Language Association. Washington, D.C., December 2005.

“Studies in Sexuality.” Chair and Organizer. Annual Fall English Conference. Penn State University, November 2005.

"Always Ahistoricize!: Rethinking Queer Narrative." Chair and Organizer. International Society for the Study of Narrative Conference. Louisville, April 2005.

"Personal Exposures: Privacy and Publicity in the Modern Autobiographical Novel." Organizer. International Society for the Study of Narrative Conference. Houston, October 2001.

LOCAL CONFERENCES, SYMPOSIA, AND ROUNDTABLES

Keynote, "The Special Collections of Samuel M. Steward." Second Annual Comparative Literature Graduate Conference, April 2016.

"Brother to Brother." Child Matters: Indiana University Cultural Studies Conference, October 2015.

Panel Discussant on *The Capables* production, Bloomington Playwrights Project, May 2015.

Faculty Keynote Roundtable on "States of Health and Unhealth." "Undoing Health: States of Body and Mind" Graduate Conference. Indiana University, March 2014.

"Affect Studies" CAHI Roundtable. Moderator. Indiana University, November 2012.

"What's New in Literary Studies: The New Critical Regionalism." Literature Review Seminar, Advance College Project, Indiana University, February 2012.

"Hixploitation; or, the Cultural Emergence of a Queer New Right." Queering the Countryside: New Directions in Rural Queer Studies Conference. Indiana University, November 2010.

"Roads to Nowhere: Queer Infrastructure and *Fun Home*." Deep Localities: The New Critical Regionalism Symposium. Indiana University, April 2009.

"Gestures and Media: Re-imagining the Nation in Film and Performance." Chair. Thirteenth Annual Cultural Studies Conference. Indiana University, February 2009.

Keynote, "'We Know What's Happening': The Cultural Poetics of Queer Anti-Urbanism." Open Secrets: Knowing/Unknowing Graduate Conference. Indiana University, March 2008.

"Secrets of the African American Bisexual Man." New Directions in African-American Literature, Theory, and Cultural Studies Conference. Indiana University, April 2006.

"Blackness and Postmodernism." Chair. New Directions in African-American Literature, Theory, and Cultural Studies Conference. Indiana University, April 2006.

"The Sublim[n]ated Object of Desire: John Addington Symonds's 'In the Key of Blue'." Transgression, Migrations, and Borderlands Conference. Indiana University, November 1998.

PUBLIC MEDIA

23rd Annual Lambda Literary Award Finalists reading, Gerber/Hart Library, Chicago. 3 May 2011.

Lambda Weekly interview, KNON-FM, Dallas. 6 June 2010.

TEACHING

Graduate, Indiana

Queer American Studies in the Long Twentieth Century
Sex, Gender, and American Modernisms
Modernist Studies New and Old
Sexuality and the Post-World War II Novel
Regional Sexualities
How to Write a Scholarly Journal Article

Independent Studies: Regional Modernisms; Queerness and Region in US Literatures;
Readings in Cultural Studies

Undergraduate, Indiana

Discovering Literature: Town and Country
Introduction to Writing and the Study of Literature II: Town and Country
Literary Interpretation: Misfits; Town and Country
Introduction to LGBTQ Studies
Twentieth & Twenty-First Century Anglophone Literatures
American Literature, 1914-1969: Modernisms and American Masculinities
American Literature since 1914
Sex and the Contemporary American Novel
Critical Practices: Sex across the Disciplines
Feminist Literary and Cultural Studies
Literatures in English, 1900-Present: Slumming Literatures

Independent Study: Gender, Sexuality, and Modernist Fiction

Graduate, Penn State

Regional Sexualities
Sexologies: An Introduction to Sexuality Studies

Undergraduate, Penn State

Introduction to LGBTQ Studies
American Masculinities and Modernisms
The Queer Memoir
Voyeurs/Vices/Vogues: The Slumming Narrative

SERVICE

Editorial

Advisory Committee, *PMLA*, 2014-17
Editorial Advisory Board, *Journal of Modern Literature*, 2017-present
Editorial Advisory Board, *MFS: Modern Fiction Studies*, 2010-present
Advisory Board, *Genders*, 2016-18

Editorial Board, *Soundings: An Interdisciplinary Journal*, 2017-present
Indiana University Press Faculty Board, 2017-18

Service to the Profession

Book manuscript and proposal reviews for:

Harvard University Press, Princeton University Press, University of Chicago Press, University of California Press, Oxford University Press, Cambridge University Press, Duke University Press, New York University Press, Routledge, University of North Carolina Press, Ohio State University Press, Indiana University Press, University of Michigan Press, University of Toronto Press, SUNY Press, University of Alabama Press, Pennsylvania State University Press, Palgrave Macmillan, University of Massachusetts Press, Broadview Press, Blackwell Publishing, Cambria Press, Arsenal Pulp Press

Journal manuscript reviews for:

African American Review; *American Quarterly*; *American Studies*; *Angelaki: Journal of the Theoretical Humanities*; *ASAP/Journal*; *Cather Studies*; *Criticism*; *Culture, Medicine, and Psychiatry*; *Environment and Planning A*; *Frontiers: Journal of Women's Studies*; *Genre*; *GLQ: A Journal of Lesbian and Gay Studies*; *Humanimalia*; *Journal of the History of Sexuality*; *Journal of Homosexuality*; *Journal of New Zealand Studies*; *Journal of Popular Music Studies*; *Learning and Teaching*; *Literature Compass*; *MFS: Modern Fiction Studies*; *Modernism/modernity*; *Modern Language Quarterly*; *Oral History Review*; *Photography and Culture*; *PMLA*; *QED: A Journal in LGBTQ Worldmaking*; *Radical History Review*; *Sexualities*; *Studies in American Culture*; *Studies in American Fiction*; *Television and New Media*; *Texas Studies in Language and Literature*; *Tulsa Studies in Women's Literature*

External Evaluator, Tenure and Promotion Reviews:

University of Texas at Austin; Brown University; Cornell University; Louisiana State University; University of Sydney; University of Manchester; University of Illinois at Urbana-Champaign; University of South Carolina; University of Missouri-Columbia; Lehigh University; University of California, Irvine

Member, Forum Executive Committee, Sexuality Studies, Modern Language Association, 2014-19 (Chair, 2018-19)

Member, Selection Committee, Crompton-Noll Award for Best Essay in Lesbian, Gay, and Queer Studies, GL/Q Caucus for the Modern Languages, 2012-13

Proposal Reviewer, Berlin Prize, American Academy in Berlin, 2015

Proposal Reviewer, Franklin Research Grant Program, American Philosophical Society, 2013, 2014, 2015, 2017

Proposal Reviewer, Social Sciences and Humanities Research Council of Canada (SSHRC) Insight Grants Program, 2012, 2017; Standard Research Grants Program, 2010

Member, Site Resource Committee, American Studies Association, 2006-07

University Service

Member, University Faculty Council, 2012-13
Member, Bloomington Faculty Council, 2011-13
Member, Campus Review Board, 2012-13

College of Arts and Sciences Service

Member, College Tenure and Promotion Committee, 2015-17
Reviewer, NEH Summer Stipend Proposal Grants for Office of Vice Provost of Research, 2015
Member, American Studies Task Force, 2015
Reviewer, CAHI Graduate Travel Awards, 2015
Member, New Queer Imaginaries Lecture Series Advisory Board, 2013-16
Member, College Academic Fairness Committee, 2012-14
Member, CAHI Review Board, 2012-13

Departmental Service

Indiana (Dept. of English unless otherwise noted)

Associate Chair, 2016-19
Chair, Graduate Placement Committee, 2011-Spring 2013; Fall 2014; Co-Chair, Spring 2014
Chair, Senior Faculty Promotion Committee, 2016
Reviewer, Senior Faculty Expedited Promotion Committee, American Studies, 2017
Reader, Faculty Review (4th year review), 2017
Reader, Faculty Review (2nd year review), 2014
Co-Director, Americanist Research Colloquium (ARC), 2008-13
Chair, Ad hoc Committee for Internal FTE Transfer, 2010

As Member

Advisory Committee, 2011-12, 2015-16, 2016-17 (elected); 2017-18, 2018-19 (ex officio)
Awards Committee, 2017-18
Ad hoc Committee on Creative Writing, 2016-17
Co-Chair, Chair Search Committee, 2015-16 (elected)
Salary Committee, 2014-15 (elected)
Strategic Planning Committee, Spring 2013; Spring 2014
Graduate Studies Committee, Spring 2014
Tenure and Promotion Committee, Gender Studies, 2011-13
Search Committee, Senior Scholar in Feminist Literary and Cultural Studies, 2011-12
Graduate Placement Committee, 2010-11
Graduate Affairs Committee, American Studies, 2010-11
Undergraduate Studies Committee, 2009-10, 2012-13
Promotion, Research, Grants Committee, 2009-10
Undergraduate Prizes and Awards Committee, 2008-09
Lectures Committee, 2007-08, 2010-11
Library Committee, 2007-08, 2008-09

As Judge

COAS Dissertation Fellowship, 2014
Gubar Dissertation Fellowship, 2014
Tarkington MFA Fellowship, 2012
Tarkington Fellowship Fund, 2008-11; 2013

Tarkington Futures of American Studies Institute Fellowship, 2011
Dickason Essay Prize in American Literature, 2011
Tarkington Recruiting Fellowship, 2008-9

Mock Interviews for Job Seekers, 2007-present

Penn State

As Member

Center for American Literary Studies Advisory Board, 2006-07
Graduate Studies Committee, 2005-07 (elected)
American Women Writers Workshop Executive Board, 2004-07
Rising Scholars Speakers Series Committee, 2005-07
Inter-Collegiate Committee for the Sexual Identities Studies Minor, 2004-05
Lesbian, Gay, Bisexual, Transgender Support Network, 2004-07

Mock Interviews for Job Seekers, 2004-07

Dissertations (Dept. of English unless otherwise noted)

External Evaluation

Paul Kelaita, Dept. of Gender and Cultural Studies, University of Sydney, 2018

Jason Ezell, Dept. of American Studies, University of Maryland, College Park, 2017

Colin Loughran, Dept. of English, University of Toronto, 2011

23 Ph.D. committees, Indiana, 2007-present

As Chair

Cody St. Clair, "Homeless Modernisms: Down-and-Out Politics in Early Twentieth-Century U.S. Literature," 2016-present

Courtney Foster, "Paranoid Poetics: Literature and Culture in Post-World War II America," 2015-present

Jess Waggoner, "Crip Modernisms: The Roots of Disability Consciousness in American Literature and Culture," Post-Doctoral Fellow, University of Houston, Ph.D. 2016

Erin Pryor Ackerman, "The Everyday of Race: Contacts between Blacks and Whites in American Texts, 1940-1959," Membership and Grants Manager, Wyoming Humanities Council, Ph.D. 2015

Alexis Wilson, "Under Arrest: The Psychological Narrative in Post-World War II American Literature and Film," Faculty Instructor in English, McKinney Boyd High School, Ph.D. 2015

Deanna Gross Scherger, "The Same Brave World: Eugenic Discourse in Contemporary Narratives of Reproductive Technology," Tenure-Track Assistant Professor of English, Irvine Valley College, Ph.D. 2013

Andrew Oler, "Middle Ground: Literary Masculinity, Rural Space, Midwestern Modernism,"
Tenure-Track Assistant Professor of Composition and Humanities, Embry-Riddle Aeronautical
University, Ph.D. 2012

As Member (also Member of M.A. Qualifying Exams unless noted with *)

Xavier Watson, Gender Studies, 2018-; Deanna Wendel, 2014-; *Molly Hamer, 2014-; James
Bishop, 2013-; Shannon Boyer, 2013-; Emily Esola, 2013-; *Adam Coombs, defended 2017;
*Adam Fajardo, defended 2015; Katherine Schweighofer, Gender Studies, defended 2015;
Lindsay Welch, defended 2015; Benjamin Bagocious, defended 2014; James Dobson,
defended 2014; Michael Lewis, defended 2012; Sarah Withers, defended 2012; Steve Davis,
defended 2011; Rebecca Peters-Golden, defended 2011

Qualifying Exams

Ashley Theissen, 2013; April Hennessey, 2011

Honors Theses

Supervisor (4) and Second Reader (7), Indiana; Penn State (3)

AFFILIATIONS

Modern Language Association, 1999-present
Modernist Studies Association, 2002-present
American Studies Association, 2004-present

[rev. 8/2018]